



AOLE	Subject	Year	Assessment
Expressive Arts	Art	8	Assessment 2 - Tom Lewis final piece

Progression Table	
Progression Indicator	Skills
Excelling	<p>I am able to select effective and appropriate collage materials and apply them to the base to show layers and levels of texture and an altered/distressed surface.</p> <p>I have drawn and developed my own unique character which has similar features to the artist's style and this is prominent and well placed (in terms of size and scale) on the final outcome.</p> <p>I have included details that fit with the personality and theme of the character in the background and included an awareness and sense of place.</p> <p>I have used appropriate colours to create mood, tension, light and depth in the work.</p> <p>The colour scheme has been selected and adhered to which demonstrates a good understanding of colour theory, as well as a link to the artist's work.</p> <p>Several artistic processes have been used in the overall effect including tinting edges, neon lettering, calligraphy and street art lettering and trees.</p> <p>The overall presentation is excellent and shows a high level of skill, ability and advanced consideration to composition and aesthetics.</p>
Advancing	<p>I am able to select effective and appropriate collage materials and apply them to the base to show texture and an altered surface.</p> <p>I have drawn and developed my own character which has similar features to the artist's style and this is prominent and well placed (in terms of size and scale) on the final outcome.</p> <p>I have added details such as silhouettes of trees, neon lettering and other details seen in Lewis' work.</p> <p>The colour scheme has been selected and adhered to which demonstrates a good understanding of colour theory, as well as a link to the artist's work.</p> <p>Several artistic processes have been used in the overall effect including tinting edges, neon lettering, calligraphy and street art lettering.</p> <p>The overall presentation is very good and shows a high level of skill and ability and advanced consideration to composition and aesthetics.</p>
Securing	<p>I am able to select and apply appropriate collage material to layer on the base. Showing some consideration to composition and design.</p> <p>I am able to mix paint directly onto the base demonstrating some creative effect and consideration to a colour scheme/theme.</p> <p>I have developed my own character which includes some similarities to the style and features of Tom Lewis' characters.</p> <p>I am able to apply one or more artistic processes to enhance the background, which is seen in the artist's work.</p> <p>The overall presentation is good with a secure level of design and consideration to composition, colour, mixed media techniques and aesthetics.</p>
Beginning	<p>I am able to select and apply layers of collage material to a base.</p> <p>I am able to create a mix of colours using a limited number of painting techniques to the base and collage material.</p> <p>I have tried to recreate one of Tom Lewis' characters, as closely as I can, to include on the base. Some students may include a photocopy and not a drawing.</p> <p>I am able to apply at least one of the artist's process to the background for a creative effect (tinting edges, street art lettering etc)</p> <p>The overall presentation is satisfactory with a basic level of design and consideration to aesthetics.</p>

