



<b>AOLE</b>	<b>Subject</b>	<b>Year</b>	<b>Assessment</b>
Expressive Arts	Art	7	Assessment 2 - Painting Hundertwasser low-relief buildings using primary colours only.

<b>Progression Table</b>	
<b>Progression Indicator</b>	<b>Skills</b>
<b>Excelling</b>	<p>I am able to effectively mix secondary and tertiary colours using primary colours and white only demonstrating an excellent level of control.</p> <p>I am able to create mature colour blends, tints and gradients to include in the work, showing a high level of accuracy and skill.</p> <p>I am able to colour mix directly on the clay surface to include a range of tones and shade.</p> <p>I am able to use a wide variety of mark-making techniques to highlight different features of the building.</p> <p>I am able to include detailed contrasts on a smaller scale and on certain features to show realism or creativity/imagination.</p> <p>I am able to personalise my response using my imagination and references.</p>
<b>Advancing</b>	<p>I am able to mix secondary and tertiary colours using primary colours and white only showing a very good level of control.</p> <p>I am able to make colour blends and mixing to show depth in the painting and include detail on the features.</p> <p>I am able to include texturing effects using different painting techniques and strokes/actions.</p> <p>I am able to apply contrasts to help certain features stand out.</p> <p>I am able to show a very good personal response.</p> <p>I am able to show some accuracy when adding detail.</p>
<b>Securing</b>	<p>I am able to mix the primary colours to make secondary colours and apply them to the clay surface.</p> <p>I am able to mix the same shades and tones to make more of the same colour. Understanding ratios, to some degree.</p> <p>I am able to identify different features of the clay building by applying a different mix of colours.</p> <p>I can start to include some gradients of colour. Showing light and dark tones of the same colour.</p> <p>I can show a secure level of control and understanding of using acrylic paint.</p>
<b>Beginning</b>	<p>I am able to apply the primary colours to the clay surface using a paintbrush in a steady manner.</p> <p>I am able to use a different colour for different sections of the building, to show certain features.</p> <p>I can show a basic level of control when using acrylic paint.</p>