



AoLE: Expressive Arts	Subject: Art	Year: 9 (Term 3) Assessment 1 = Peace Message
------------------------------	---------------------	---

Progression Table

Progression Indicator	Skills
Excelling	<p>A very good use of colour and contrast using aspects of the artists learnt as well as personal ideas to better the quality.</p> <p>Very good mature composition, perfectly designed and thought out piece that is visually interesting.</p> <p>Size of work considered to best equip composition</p> <p>Use of techniques learnt used to best ability to better quality of work.</p> <p>Mixed media experimented maturely to create a striking image.</p> <p>The use of text used in pieces successfully to show influences of artists studied.</p> <p>Detailed explanation on what peace means to them, by explaining why, what, when and how.</p> <p>The evaluation is personalised, highlighting the strengths and challenges. Describing 'what went well' and 'even better if' it was to be attempted again.</p>
Advancing	<p>Good composition design, thought out well to make it interesting for the viewer.</p> <p>Artist influence is evident</p> <p>Size of work considered</p> <p>Applied good control when using shade, midtones and light.</p> <p>Explanation on why, how, what and when on topic chosen</p> <p>Text used in an interesting manner. .</p> <p>The presentation is good and the annotation includes appropriate art vocabulary.</p>
Securing	<p>Artist influence is starting to be used with some guidance</p> <p>Started using shade, midtones and light to better work. .</p> <p>I have shown further understanding of proportion.</p> <p>There is more variation in the shading which has made some parts slightly more 3D.</p> <p>The presentation is good and I have described what the work is in my annotation using some art vocabulary.</p>
Beginning	<p>Applied some influence from artists learnt with guidance.</p> <p>Limited skills of colour, shade and drawing is evident.</p> <p>My presentation is satisfactory and I have annotated my work to say what I have done.</p>



Assessment Progression table - A03 REFLECT AND RECORD- OBSERVATIONAL DRAWING

Knowledge & Skills Development	Beginning			Securing			Advancing			Excelling		
	3	2	1	3	2	1	3	2	1	3	2	1
1- PLAN & COMPOSE	I can identify and use shape, size and scale to compose a drawing with limited ability. I need significant additional support, prompts and guidance.			I can identify and use shape, size and scale to compose a drawing with limited ability. I need significant additional support, prompts and guidance.			I can identify and use shape, size and scale to compose a drawing demonstrating reasonable skill. I am working with increased independence and confidence			I can identify and use shape, size and scale to compose a drawing with a thorough and skilled ability. I am independent and confident.		
2 - TONE	I can identify tone and add depth to my drawing by using controlled shading techniques with limited ability. I need significant additional support, prompts and guidance.			I can identify tone and add depth to my drawing by using controlled shading techniques with some ability. I need some additional support but I am increasing in independence.			I can identify tone and add depth to my drawing by using controlled shading techniques with a reasonably skilled ability. I am working with increased independence and confidence.			I can identify tone and add depth to my drawing by using controlled shading techniques in a skilled way. I am independent and confident..		
3 - MARK MAKING & TEXTURE	I can select and use a limited number of mark making techniques. I need significant additional support, prompts and guidance.			I can select and use some mark making techniques accurately to show texture or pattern. I need some additional support but I am increasing in independence.			I can select and use a range of mark making techniques accurately to show texture or pattern in a reasonably skilful way. I am working with increased independence and confidence.			I can select and use a wide range of mark making techniques accurately to show texture or pattern in a skilful way. I am independent and confident		
4 - LINE & DETAIL	I can identify and control my use of line to add finer detailing with limited ability. I need significant additional support, prompts and guidance.			I can identify and control my use of line to add finer detailing with some ability. I need some additional support but I am increasing in independence.			I can identify and control my use of line to add finer detailing with a reasonably skilled ability. I am working with increased independence and confidence.			I can identify and control my use of line to add finer detailing with a thorough and skilled ability. I am independent and confident.		

- ✓ You have observed the subject carefully and achieved an accurate outline plan and composition of the objects and have focused on the shape / size / scale.
- ✓ You have controlled the quality of line and included finer details to add increased realism
- ✓ You have added tonal contrast & range in your work to add a sense of depth
- ✓ You have controlled your shading and blending technique
- ✓ You have used mark making effectively to recreate the different surface textures
- ✓ All tasks are completed and you clearly take care and pride in your work

- T Take more care when planning your drawing- carefully observe the shapes, size and scale
- T Add finer lines and pay closer attention to details to help add increased realism accuracy
- T Focus on including increased tonal range and more contrast within your drawing (light & dark)
- T Take more care with blending and shading techniques- pencil pressure, layering and blending.
- T Use a wider range of appropriate mark making techniques to recreate different surface textures.
- T Take more care with your page presentation and layout

Student Response



