



AoLE: Expressive Arts	Subject: Art	Year: 9 (Term 2) Assessment 1 = Protest art
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Progression Table

Progression Indicator	Skills
Excelling	<p>A very good use of colour and contrast using aspects of the artists learnt as well as personal ideas to better the quality.</p> <p>Proportions thought out extensively</p> <p>Very good mature composition, perfectly designed and thought out piece that is visually interesting.</p> <p>Use of techniques learnt used to best ability to better quality of work.</p> <p>The use of text used in pieces successfully to show influences of artists studied.</p> <p>Detailed explanation on why, how, what and when on topic chosen.</p> <p>The evaluation is personalised, highlighting the strengths and challenges. Describing 'what went well' and 'even better if' it was to be attempted again.</p>
Advancing	<p>Good composition design, thought out well to make it interesting for the viewer.</p> <p>Artist influence is evident</p> <p>Applied good control when using shade, midtones and light.</p> <p>Explanation on why, how, what and when on topic chosen.</p> <p>The presentation is good and the annotation includes appropriate art vocabulary.</p>
Securing	<p>Artist influence is starting to be used with some guidance</p> <p>Started using shade, midtones and light to better work. .</p> <p>I have shown further understanding of proportion.</p> <p>There is more variation in the shading which has made some parts slightly more 3D.</p> <p>The presentation is good and I have described what the work is in my annotation using some art vocabulary.</p>
Beginning	<p>Applied some influence from artists learnt with guidance.</p> <p>Limited skills of colour, shade and drawing is evident.</p> <p>My presentation is satisfactory and I have annotated my work to say what I have done.</p>